

Erasmus+ KA1 “Integration of innovative methods in educational work”.

Suggested innovations used in English lessons by Lykogiannaki Styliani:

Creative writing activities and project-based learning

Creative Writing project implemented in English by Lykogiannaki Styliani

Project objectives: Students will write original poems in English.

Students will use English to express their emotions and convey messages about the importance of dreams in our lives.

Students will improve and expand their vocabulary in English.

Students will create metaphors, similes and symbols in English through creative writing activities.

Students will develop critical and creative thinking.

Project duration: 3 lessons of forty-five minutes.

Project outcome: poetic collection *“Traces of Dreams”*

Integration of Creative Writing in the English Lesson

This year world day 20 November 2018 dedicated to Children’s Rights has been the starting point for this inspiring project that resulted in the creation of the collection of poems entitled: *“Traces of Dreams”*, which was submitted in December 2018 in the 15th International Poetry Completion

for schools Castello di Duino 2019. The poetic collection stood out and was awarded with special mention in March 2019 in Italy.

Stages of the implementation of the project

The following project activities were carried out during the English lesson:

1. **Brainstorming activities** in groups:

- a) Students created a **concept map** about children's rights.

The outcome of this brainstorming activity was to raise students' awareness about the right of young people to have dreams.

- b) Then, students created a **concept map** about the dreams that young people have nowadays.

2. Students did research in groups and looked online for various quotes of important personalities relevant to human rights and the importance of having dreams, ideals and aspirations. They could use any of these quotes as a source of inspiration for writing their own poems.

3. Students either in pairs or individually wrote **sensory poems** and **acrostics** about dreams.

4. **Free writing activity:**

Students brainstormed on the topic of dreams for 5 to 10 minutes and wrote all relevant words that spontaneously came to their mind. Then, they were given time to use as many of these words as possible to create their own poems in English.

5. Guided writing activity:

Students were given a list of **powerful words** and were asked to use as many as they could to write poems on the topic of dreams. For example, words like: *sorrow, seashells, emerge, horizon, path, echo, silence, nostalgia, melancholy, solitude, chaos, soul, utopia, chimera, absence, hope, happiness, euphoria*. As you may notice a lot of these words used in English derive from Greek.

Optional expansion activity:

After students have completed their poems, they can create their own paintings to accompany their poems and illustrate the e-book of the poetic collection.

Also, they can create a cover for the e-book of their poems.

Conclusion and added value:

Students had the chance to convey messages about dreams of young people and their importance and to express their feelings and emotions directly in the foreign language that they learn, to focus on the creative use of English, which is not their mother tongue, to use abstract concepts and to realize the figurative use of English, since they created their original poems in English.

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ha attribuito

Segnalazione speciale/Special mention

per la sezione "Progetti Scuola"

a

3rd Gymnasium of Heraklion (Creta, Grecia)

Project: "Traces of Dreams"

Docente responsabile: Styliani Lykogiannaki

Il Presidente del Concorso

Duino 31 marzo 2019

Antonio Della Rocca

